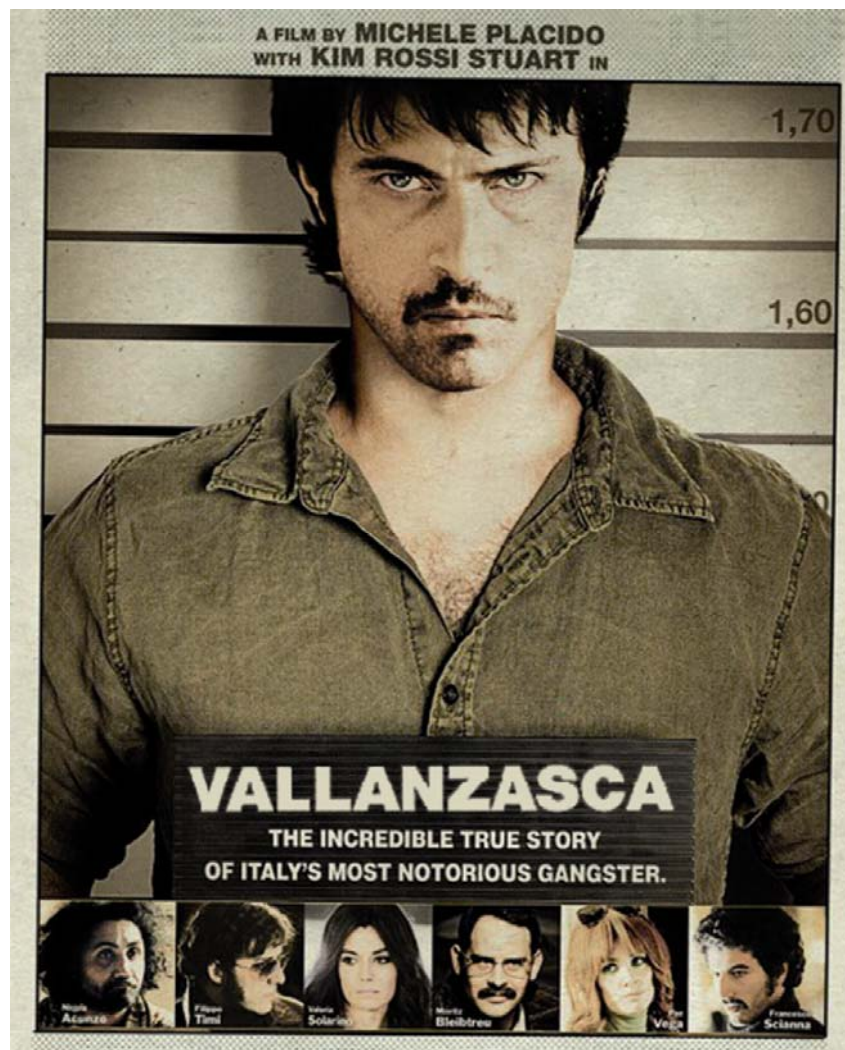


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VALLANZASCA – synopsis nl + fr

Vallanzasca speelt zich af tijdens de jaren '70 en vertelt het ware verhaal van Italië's meest beruchte crimineel.

Renato Vallanzasca was al een boefje op 9-jarige leeftijd maar hij zou zich nog voor zijn 27ste ontpoppen tot 's lands meest gevreesde gangster. Hoewel Vallanzasca volgens zijn eigen erecode leefde – hij ging er prat op dat hij nooit 'iemand in de rug schoot' – schakelden hij en zijn bende hun vijanden uit en verwierven ze de controle over de Milanese onderwereld na een reeks van gewelddadige overvallen, ontvoeringen en moorden. Tegelijkertijd begeisterte hij een publiek dat nood had aan een ster en werd hij 'il bel René' genoemd omwille van zijn duivelse charme en knappe verschijning.

Hij werd meerdere malen opgepakt en zijn gedurfde ontsnappingen uit de gevangenis jaagden de regering de kast op, maakten zijn rivalen woest en dikte zijn legende nog meer aan.

Italie, les années 70. Vallanzasca raconte l'histoire vraie du criminel le plus infâme de l'Italie. Un criminel à l'âge de neuf, Renato Vallanzasca se développerait jusqu'au truand le plus notoire du pays avant l'âge de 27. Tandis que Vallanzasca vivait selon son propre code d'honneur professionnel - il a réclamé qu'il n'a jamais tiré n'importe qui dans le dos - lui et sa troupe ont éliminé leurs ennemis et ont pris la commande des enfers de Milan après une série des vols, des kidnappings et des meurtres de profil haut. Dans le processus, il a captivé un public privé d'une célébrité et il a obtenu le surnom 'il bel René' - grâce à son charme diabolique et son visage beau. Il a été arrêté plusieurs fois mais ses évasions audacieuses de prison ont exaspéré le gouvernement, irrité ses rivaux et alimenté sa légende.

Lengte ...min. / Taal: Italiaans / Land: Italië

Durée ...min. / Langue: italien / Pays: Italie



VALLANZASCA – cast

Renato VallanzascaKim Rossi Stuart
EnzoFilippo Timi
SergioMoritz Bleibtreu
ConsueloValeria Solarino
Antonella D’AgostinoPaz Vega
Francis TuratelloFrancesco Scianna
FaustoGaetano Bruno
RosarioNicola Acunzo
ArmandoStefano Chiodaroli
NunzioLino Guanciale
BeppePaolo Mazzarelli
GiulianaFederica Vincenti
NicolettaMonica Barladeanu
DonatoLorenzo Gleijeses
vader van / père de RenatoGerardo Amato
moeder van / mere de RenatoAdriana De Guinn



VALLANZASCA – crew

regisseur / réalisateurMichele Placido
scenario / scénarioKim Rossi Stuart, Michele Placido,
Antonio Leotti, Toni Trupia, Andrea
Leanza in samenwerking met / en
collaboration avec Antonella D'Agostino
art director / directeur de la photographieArnaldo Catinari
montage.....Consuelo Catucci
originele muziek / musique originale.....Negramaro
soundtrack.....Sugar srl & Edizioni Curci
décorsTonino Zera
kostuums / costumesRoberto Chiocchi
production director / directeur de productionRoberto Alchimedè
geluid / son.....Gaetano Carito, Antonio Barba
regie-assistent / assistant réalisateur.....Miguel Marco Lombardi



Michele Placido

VALLANZASCA – Michele Placido

Michele Placido, geboren in 1946, leidt al ruim dertig jaar een dubbelleven als acteur en regisseur. Na verschillende jaren politiemann geweest te zijn, debuteerde hij in het theater in 1969 in « l'Orlando furioso », in een regie van par Luca Ronconi. Na enkele jaren op de planken, zette hij zijn eerste passen in de wereld van de cinema in 1974 in "Romanzo Popolare", een film de Mario Monicelli.

Sindsdien speelde hij in films van de grootste Italiaanse cineasten: de Taviani-broers, Marco Bellochio, Marco Ferreri, Gianni Amelio, Mario Martone...

In 2005 speelde hij in een film van Nanni Moretti, Il caimano. En we zagen hem ook op televisie in de reeks « La piovra » waar hij de rol van commissaries Cattani neerzette. Vanaf 1989 ging Michele Placido ook regisseren met Pummarò. La Amiche del Cuore, Un Eroe Borghese....

In 2006 regisseerde hij Romanzo Criminale, zijn 7^{de} langspeelfilm. Drie jaar later werd zijn film Il Grande Sogno bekroond op het Filmfestival van Venetië met de Prijs Marcello-Mastroianni voor Grootste Belofte voor Jasmine Trinca.

In 2009 speelde hij dan weer mee in het historisch drama Baarìa van Gisueppe Tornatore.

Né en 1946, Michele Placido mène une double carrière d'acteur et de réalisateur depuis plus de trente ans. Après avoir été policier pendant plusieurs années, il débute au théâtre en 1969 dans « l'Orlando furioso », mis en scène par Luca Ronconi. Après quelques années sur les planches, il fait ses premiers pas au cinéma, en 1974, dans « Romances et confidences », un film de Mario Monicelli.

Depuis, il a joué avec les plus grands cinéastes italiens : les frères Taviani, Marco Bellochio, Marco Ferreri, Gianni Amelio, Mario Martone...

En 2005, il est à l'affiche du film de Nanni Moretti, Le Caïman. On l'a vu aussi à la télévision, notamment dans les quatre épisodes de « la Pieuvre » où il incarnait le commissaire Cattani. Michele Placido est passé à la réalisation en 1989 avec Pummaro. Suivront Les Amies De Coeur, Un Héros Ordinaire....

En 2006, Romanzo Criminale est son septième long-métrage. Trois ans plus tard, son film Le Rêve Italien repart de la Mostra Venise avec le Prix Marcello-Mastroianni du Meilleur espoir pour Jasmine Trinca.

En 2009, c'est le réalisateur Gisueppe Tornatore qui le fait tourner dans son drame historique Baarìa.

VALLANZASCA – director's notes

"When God bestows a gift upon you, He also hands you a whip, which is only intended for self-flagellation."

- Truman Capote

"I was ecstatic when I received the offer to direct a film on Vallanzasca, even knowing that a project like this provides an easy target for controversy. This is a risk you take gladly the moment you decide to tell a story whose characters are still alive. Furthermore, you are touching, with all due respect, wounds that are still open, and which unfortunately will never be healed.

It wasn't an easy movie to make – we started with four different drafts of the screenplay. But I had in mind a clear idea for the story, which took a definite shape when I thought about Kim Rossi Stuart as the main character. I wasn't interested as much in Vallanzasca's book, nor trying to analyze or judge its vicissitudes. What I found stimulating, from the artistic and creative point of view, was being able to delve deeply into a criminal mind in order to understand - without being judgmental or moralistic, but rather with an entomologist approach - how it feels to teeter on the edge of normality and deviance, choosing deliberately between good and evil.

"The idea of casting Kim Rossi Stuart in the main role has been of pivotal importance. I'd known Kim for years. As actors we worked together in "Poliziotti" (Cops), by Giulio Base, back in 1994. In that movie he played a policeman, while I played a hard-core criminal. I directed him three years ago in "Storia Criminale". I had no doubt that Kim would be perfect in Vallanzasca's role, and indeed he is extraordinary in the film, giving his best as an actor. I wanted him to get completely into the role, wishing his full involvement in the project; that's why I asked him to participate in the writing of the final draft of the script. I was certain that his contribution, even in pre-production, would give an extra value to the cinematic narration. That is to say that I strongly wanted the leading actor to be co-director of this movie. The working relationship between Kim and I has been fantastic, though I will not deny that we had our moments - inevitable when the game is played by two personalities as strong and stubborn as ours!

I'm also extremely happy with the entire cast. Every single actor put the story first, helping us to re-create those years and that "milanesita", a peculiar atmosphere so difficult to convey believably and yet so important to the film's success. Also, thanks to an international co-producing agreement, we could feature a multinational group of actors, including Paz Vega, from Spain, in the role of the very intense Antonella, Moritz Bleibtreu from Germany [known in Italy with "Soul Kitchen" and "The Baader-Meinhof

Komplex") and Monica Barladeanu from Rumania, last seen in the controversial "Francesca". Among the Italian actors I had the privilege to work with some of the best at the present moment: Filippo Timi as Enzo, Valeria Solarino as Consuelo and Francesco Scianna as crime boss Francis Turatello.

Filippo Timi tackled what was arguably the most difficult and delicate role in the movie, Enzo, the Comasina gang's "junkie", and childhood friend of Vallanzasca. Timi shows a great talent for representing his character's trademark madness, thus making us feel the demon possessing him. It's no coincidence that among my favourite scenes are those with Renato and Enzo shot inside San Vittore's prison, at a tense moment in their life. There is a dialogue particularly full of drama and pathos: a sort of showdown between the boss revealing his cold-blooded toughness and the "little brother" he with whom he grew up, now desperate and destitute. It is a free-fall toward hell for two men fatally damned, with no chance at all for redemption.

Kim and Filippo were so great as actors, so perfectly in tune was their breath, that we didn't need to do second takes. The first take was always good. Their scenes in jail really moved me, because the essence of their characters comes fully to the surface and you are invested with their craziness and the darkness in their minds. This is not a chronicle: this is true hell.

I see this underground journey through mental dysfunction and damnation as the key for understanding our movie's true meaning. Normality is less cinematic than deviance, and I think that film should go deeply into desperate stories, go down the abyss of evil and get its hands dirty. If we only show the light and not the shadows, if we only deal with exemplary stories, we would only tell half truths and maybe we would never being able to understand the dark moments in our history.

I'm often asked about my relationship with Vallanzasca, and yet I don't have much to say. Obviously I feel uneasy about him; it's impossible not to have prejudices towards one the most dangerous criminals in post-War Italy. Vallanzasca knew that as director I do not go easy on anyone, that is, I rarely give any discount!

I wish the audience will understand the work we've done and appreciate the beauty and power of its images, the strength of the actors and the story's intensity and pain. I wish people will be able to live the emotions we felt while shooting the movie, and feel the sense of wonder we felt in trying to understand how a nice young man, good-looking and smart, your typical next-door boy, would choose to become an "inglorious bastard", an "angel of evil".

---Michele Placido, in collaboration with the Press Office

VALLANZASCA – historical context

1970

- Workers' Statute is approved by the Italian Parliament.
- Reggio Calabria is gravely upset by social unrest and riots, following the government's decision to elect Catanzaro as regional capital city.
- A coup-d'etat is organized by Prince Valerio Borghese, who, after its failure, escapes to Spain.
- German chancellor Willy Brandt starts a new political era by opening up to Eastern Europe, officially recognizing East Germany and signing a friendship treaty with Poland.
- Following a series of terrorist attacks and urban guerilla between Catholics and Protestants in Northern Ireland, the British government is forced to respond with tough measures.
- The new Boeing 747 begins its commercial flights.
- The Island of Wight's Rock Music Festival becomes a world event. On stage, among many others, are Jimi Hendrix, the Doors, the Who, Joni Mitchell, Miles Davis, the Jethro Tull, Donovan and Joan Baez.
- Jimi Hendrix, world famous guitarist, dies in London.
- Massimo Ranieri wins Canzonissima with the song "Vent'anni".
- The Beatles break up, "Bridge over Troubled Water" by Simon & Garfunkel debuts and becomes one the top selling singles of the decade.
- Lucio Battisti composes "Insieme" for Mina, and "E penso a te" for Bruno Lauzi
- Quiz show "Rischiatutto," presented by Mike Buongiorno, makes its debut on TV, and will remain on air until 1974.
- INDAGINE SU UN CITTADINO AL DI SOPRA DI OGNI SOSPETTO by Elio Petri, LO CHIAMAVANO TRINITA with Bud Spencer and Terence Hill, and SOLDATO BLU by Ralph Nelson triumph at the movie Theaters.

1971

- Giovanni Leone is elected President of the Italian Republic, after Giuseppe Saragat.
- In Genova, 13 years old Milena Sutter is abducted and killed; Lorenzo Bozano, the "cute blonde in the red spider" is found guilty of the crime and gets sentenced to life in prison.
- Auto maker Fiat launches on the market its model 127, which will successfully continue to be in production until 1987.

- The Republic of China is admitted in the U.N.
- Cigarettes TV ads are banned in the U.S.A. In Italy the abortion pill is introduced, while the laws that prohibited its marketing are repealed.
- Rock star Jim Morrison dies in Paris.
- Idi Amin Dada takes power in Uganda
- Italian State TV RAI airs the miniseries "Il segno del commando," with Ugo Pagliani and Carla Gravina, directed by Daniele D'Anza, a huge hit.
- CLOCKWORK ORANGE by Stanley Kubrick, Vittorio De Sica's IL GIARDINO DEI FINZI CONTINI, MORTE A VENEZIA by Luchino Visconti, LA CLASSE OPERAIA VA IN PARADISO by Elio Petri and GIU LA TESTA by Sergio Leone debut at the box office.
- Queen and their leader Freddy Mercury make their first tour.
- John Lennon's "Imagine" is published.
- Pablo Neruda wins the Nobel Prize for Literature.

1972

- President Giovanni Leone disbands the two chambers of Parliament for the first time in the history of the Republic.
- Publisher Giangiacomo Feltrinelli is killed in the explosion of a bomb device that he was trying to set up under a power line tower.
- In Milan, Commissioner Luigi Calabresi is killed.
- After a series of bilateral talks, East and West Germany's governments approve the Fundamental Treaty to officially recognize each other.
- In Derry, Northern Ireland, British soldiers open fire on demonstrators killing 13 people during a peaceful rally for human rights. It will be called Bloody Sunday.
- During the Summer Olympics in Munich, Germany, a Palestinian terrorist commando kills 11 Israeli athletes.
- Richard Nixon announces the development of the Space Shuttle program.
- RAI TV airs Luigi Comencini's "Le Avventure di Pinocchio" and "A come Andromeda" by Vittorio Cottafavi.
- Italian TV audiences watch unforgettable Mina-Battisti duet, the two sing together publicly for the first and only time during the show "Teatro 10" by Antonello Falqui.
- At the movie Theaters make their debut THE GODFATHER – PART I by Francis Ford Coppola, PLAY IT AGAIN SAM with Woody Allen, LAST TANGO IN PARIS by Bernardo Bertolucci, CABARET by Bob Fosse and Federico Fellini's ROMA.
- Claudio Baglioni records "Questo piccolo grande amore" , Giorgio Gaber "La libertà", Lucio Dalla participates to the Festival di Sanremo with "Piazza Grande"

- The Elton John Band makes its debut.

1973

- PCI's secretary Enrico Berlinguer casts the "historical compromise" theory between Italian Communists and Democratic Christians to re-launch the Country and stop the mounting violence.
- In response to an alarming rise of the oil price, Italian Government proposes and implements "austerity" measures in order to limit gasoline and other consumptions to a minimum.
- Paul Getty III is kidnapped in Rome – he's nephew of the world's richest man. The kidnappers cut one the young man's ear lobe. After five months Getty will be freed, upon payment of a hefty ransom.
- The home of Mario Mattei, secretary of the local branch of MSI, is set on fire. His sons Virgilio and Stefano will die, burned alive.
- In Middle-East explodes the Kippur War; OPEC, in protest against the support of the West for Israel, decides to raise oil's prices, causing an energy crisis all over the world.
- Paris Peace agreements officially put an end to the Vietnam War.
- On September 11th, a military coup in Chile overturns the Socialist Government of President Salvador Allende and establishes Pinochet's dictatorship.
- The World Trade Center is inaugurated in New York. The Twin Towers are opened to the public.
- At the movie Theaters: DAYS OF HEAVEN by Terrence Malick, Fellini's AMARCORD, George Lucas' AMERICAN GRAFFITI, EFFETTO NOTTE by Francois Truffaut, MALIZIA by Salvatore Samperi, THE EXORCIST by William Friedkin and JESUS CHRIST SUPERSTAR by Norman Jewison
- Elton John records "Crocodile Rock", and Pink Floyd records "The Dark side of the Moon"

1974

- In Italy the referendum on divorce rejects a law proposing its abrogation: divorce will remain legal.
- Massacre at Piazza della Loggia, Brescia. Eight people are killed in an explosion on May 28th, during a Union demonstration.
- On August 4th, at San Benedetto Val di Sambro, a powerful explosion destroys car 5 of the train Italicus, causing the death of 12 people and 48 injured.
- Genova's Deputy Public Prosecutor Mario Sossi, is kidnapped by Red Brigades. He will be freed after more than a month.

- In Milan, boss Luciano Liggio is arrested; a few months after, in Pinerolo, the founder of Red Brigades Renato Curcio, is caught.
- A military coup in Portugal topples Fascist Dictatorship lead by Marcelo Caetano.
- Democracy is re-established; the independence of its overseas territories is granted.
- In France, Valéry Giscard D'Estaing is elected President of the Republic.
- Democratic Elections in Greece, following the demise of the Colonels Dictatorship. A leftist coalition will win at the ballots.
- OLP, the Organization for the Liberation of Palestine, is admitted in the U.N. as representative of Palestinian people.
- U.S. President Richard Nixon resigns after the Watergate scandal.
- At the movie Theaters: C'ERAVAMO TATO AMATI by Ettore Scola, ALTRIMENTI CI ARRABBIAMO by Marcello Fondato, PROFUMO DI DONNA by Dino Risi, THE GREAT GATSBY by Jack Clayton, YOUNG FRANKENSTEIN by Mel Brooks, IL FANTASMA DELLA LIBERTA by Luis Bunuel, EMANUELLE by Just Jaeckin
- TV debut for variety show "Milleluci" by Antonello Falqui, with Mina and Raffaella Carrà. It will draw over 24 million viewers weekly.
- In the States, network ABC airs the first season of sitcom "Happy Days."
- Brigitte Bardot retires.

1975

- Adult age is pushed back from 21 to 18.
- Law 151, which amends sections of the civil code regarding women's protection and equal rights among spouses, is approved.
- In Osimo is signed an historical treaty between Italy and Yugoslavia to sanction the Eastern borders: Istria and Fiume will definitively go to the Belgrade's government, while Trieste and Gorizia will remain within Italian borders.
- Poet and filmmaker Pier Paolo Pasolini is killed in Ostia.
- Following a confusing implementation of the laws on television and radio system, Italy will see the birth of the first private TV and radio stations.
- After 40 years of dictatorship, General Francisco Franco of Spain dies. King Juan Carlos of Borbone will succeed the throne and start the democratization of the country.
- Civil war in Lebanon bursting among Christian-Maronites and the Muslim minorities; it will end a year after thanks to the intervention of an International peace task force.
- In a mansion at Circeo, near Rome, two young women are brutally assaulted and raped by three youngsters from wealthy Roman families close to the Fascist

movement. In the Circeo massacre, Rosaria Lopez dies, while Donatella Colasanti miraculously survives.

- Oriana Fallaci publishes "Lettera a un bambino mai nato".
- The single "Rimmel" by Francesco De Gregori makes its debut; "Born to Run" by Bruce Springsteen goes straight to top of the world charts, while ABBA's "Mamma mia!" becomes an International hit. Rino Gaetano gets famous with "Il cielo è sempre più blu"
- Last season of popular TV variety/contest show "Canzonissima": Wess and Dori Ghezzi win with the song "Un corpo e un'anima"
- At the movies: the first film of the FANTOZZI series, with Paolo Villaggio, Dario Argento's DEEP RED, ROCKY HORROR PICTURE SHOW, Steven Spielberg's JAWS, PROFESSIONE: REPORTER by Michelangelo Antonioni, and BARRY LYNDON by Stanley Kubrick.. Federico Fellini wins his fourth Academy Awards with AMARCORD.
- Eugenio Montale wins the Nobel Prize for Literature.

1976

- The Lockheed scandal makes waves. The ensuing investigation will implicate some former ministries.
- An accident at the ICMESA plant in Seveso (Milan) causes the leak of highly toxic chemical gases, provoking fatal illnesses.
- Earthquake in Friuli. First shake on May 6, second jolt on September 11, and a even more violent one on September 15.
- December 31: the last episode of Carosello (entertaining series of commercial spots) is aired.
- Mao Tse-Tung dies, and a power struggle breaks-up in China amongst the "Band of Four".
- March 24: military coup in Argentina.
- The Concorde supersonic airplane begins its flights.
- Jimmy Carter is elected President of the United States
- At the movies: TAXI DRIVER by Martin Scorsese, ALL THE PRESIDENT'S MEN by Alan Pakula, NOVECENTO by Bernardo Bertolucci, FEBBRE DA CAVALLO by Steno, and LA DOTTORESSA DEL DISTRETTO MILITARE with Edwige Fenech.
- Italian Supreme Court bans LAST TANGO IN PARIS by Bertolucci for obscenity; its distribution is prohibited and all the film's copies are burned.
- Rumanian gymnast Nadia Comaneci wins her first Gold medal at the Olympic Games in Montréal, Canada.
- The generational book/scandal, "Porci con le ali," gets published.

- TV series "Sandokan" by Sergio Sollima, with Kabir Bedi.
- On RAI 2 debuts Sunday show L'altra domenica, by Renzo Arbore e Maurizio Barendson.

1977

- On February 1, RAI officially begins color broadcasting.
- Enrico Berlinguer uphold its Euro communism course and announces the "divorce" between PCI and Soviet Union.
- The airplane Hercules crashes on Mount Serra, taking 44 victims, including 38 cadets of the Naval Academy in Livorno.
- In Spain: the first free political elections after the end of the "Franquist" dictatorship take place.
- Birth of the punk movement in music and fashion, as well as the disco music and the modern concept of discos.
- Elvis Presley dies in his mansion Graceland in Memphis, Tennessee.
- Opening at the movie Theaters: STAR WARS, the first episode of the popular saga by George Lucas, THE DUELISTS by Ridley Scott, SATURDAY NIGHT FEVER with John Travolta, whose sound-track, including tracks by the Bee-Gees, sells over 30 million albums worldwide.
- The album "The Clash" by the group of the same name is published.
- Enzo Tortora presents the first installment of Portobello.
- October 27, RAI airs the first episode of cult comedy show "Non Stop," an anarchist kind of cabaret and launching-pad for talents such as Massimo Troisi, Marco Messeri, Carlo Verdone, Francesco Nuti, among many others.
- The "divine" Maria Callas dies at 53 years of age.

1978

- On March 16 the Red Brigades kidnap Aldo Moro, leader of Democrazia Cristiana. On May 9 the dead body of Moro is found in the trunk of an abandoned car in the historic center of Rome.
- On June 29, Sandro Pertini is elected President of the Republic.
- DJ and freedom fighter Peppino Impastato is assassinated by the mafia. According to the results a first investigation, Impastato died while setting up a bomb. Then his death will be certified as a mafia killing, ordered by boss Gaetano Badalamenti.
- In May the Italian parliament gives its approval to the Basaglia Law, which abolishes mental hospitals and "lunatic asylums".
- Also in May is approved, not without controversy, the law 194/78, the law on abortion which regulates the voluntary interruption of pregnancy.

- Pope Paul VI dies. He will be succeeded by John Paul I, who dies after only 33 days of pontificate. On October 26 Cardinal Karol Wojtyła from Poland, will be elected Pope as John Paul II, leaving a deep and long-lasting mark on the history of 20th Century.
- April 4: on RAI 2 the animated series "Goldrake" makes its debut: it is the first of a new wave of Japanese cartoons on Italian TV.
- Mina decides to stop singing in public. "Mille e una luce," a show conducted by Claudio Lippi, ends its successful run on TV.
- Gloria Gaynor "I will survive" is published, Patty Pravo records "Pensiero stupendo," Rino Gaetano participates to Festival of Sanremo with "Gianna".
- ANIMAL HOUSE by John Landis, ECCE BOMBO by Nanni Moretti, GREASE by Randal Kleiser, COMING HOME by Hal Ashby and THE DEER HUNTER by Michael Cimino open at the movies.

1979

- RAI 3 is born.
- Journalist and professor Mino Pecorelli, well known for the brave nature of his writing, is killed by terrorists.
- Lawyer Giorgio Ambrosoli is killed by a hit man. He had been appointed as main investigator on the Sindona's crack.
- In Rome, a neo-Fascist commando bursts into Radio Città Futura studios, injuring five radio hosts with gunfire and sets the place on fire.
- On January 24, in Turin, union organizer Guido Rossa is assassinated. It marks the first time that the Red Brigades hit a member of a workers' union and of PCI's (Italian Communist Party).
- In Milan Judge Emilio Alessandrini is killed right after he had dropped his young son at school.
- Red Brigades leaders Valerio Morucci and Adriana Faranda get arrested, suspected of taking part in the Via Fani massacre, during the violent kidnapping of Aldo Moro.
- In Sardinia songwriter Fabrizio De André and wife Dori Ghezzi are kidnapped; they will be released right before Christmas of that same year.
- Margaret Thatcher is elected U.K.'s Prime Minister, first woman ever to receive such honour.
- In Iran, Shah Reza Palhevi is deposed and a fundamentalist Islamic Republic, lead by Ayatollah Khomeini, is established.
- For the first time the European Parliament conducts elections. The majority party is the European Socialist Party.

- Islamic Students occupy the U.S. Embassy in Tehran, Iran. The American government accuses the new Islamic Republic and breaks-up diplomatic relations.
- Philips and Sony invent the compact disc (CD).
- Sony invents and launches the Walkman.
- After the war between Uganda and Tanzania, dictator Idi Amin is deposed.
- Pink Floyd's new lp "The Wall" is published.
- Opening at the movie Theaters are APOCALYPSE NOW by Francis Ford Coppola, ALIEN by Ridley Scott, HAIR by Milos Forman and MANHATTAN by Woody Allen.
- In New York Sex Pistols' bass player Sid Vicious is found dead for overdose.
- Mother Teresa of Calcutta is awarded with the Nobel Peace Prize.

VALLANZASCA – KIM ROSSI STUART (Renato Vallanzasca, screenwriter, dialogue supervisor)

Theatre

- 1987 - FILOTTETE, directed by Walter Pagliaro, Compagnia Teatrale di B. Bracco
1993/94 - DOVE NASCE LA NOTIZIA!
1995 - RE LEAR, directed by Luca Ronconi
1996/97 - IL VISITALORE, by Eric Emmanuel Schmitt, directed by Antonio Calenda
1998/99/2000 - AMLETO by William Shakespeare, directed by Antonio Calenda
2001 - MACBETH by William Shakespeare, directed by Giancarlo Cobelli

Television

- 1998 - IL RICATTO, directed by Tonino Valerii
1991/92 - FANTAGHIRO', directed by Lamberto Bava
1993 - LA FAMIGLIA RICORDI, directed by Mauro Bolognini
1996 - LE ROUGE ET LE NOIR, directed by Jean Daniel Verhaege
2001 - UNO BIANCA, directed by Michele Soavi
2004 - IL TUNNEL DELLA LIBERTA', directed by Enzo Monteleone

Film - Actor

- 1991 - UN'ALTRA VITA, directed by Carlo Mazzacurati
1993 - SENZA PELLE, directed by Alessandro D'Alatri, Grolla d'oro nel 1995 "Best speranza", Best young ACTOR at Geneva Film Festival
1994 Award "Cinema e società" 1994
1995 - POLIZIOTTI, directed by Giulio Base
1995 - CUORE CATTIVO, directed by Umberto Marino
1995 - OLTRE LE NUVOLE, directed by Michelangelo Antonioni and Wim Wenders
1995 - WOODY ALLEN FALL PROJECT 1995, directed by Woody Allen
1997 - I GIARDINI DELL'EDEN, directed by Alessandro D'Alatri
1998 - LA BALLATA DEL LAVAVETRI, directed by Peter Del Monte
2003 - PINOCCHIO, directed by Roberto Benigni
2004 - LE CHIAVI DI CASA, directed by Giani Amelio
2005 - ROMANZO CRIMINALE, directed by Michele Placido
2006 - ANCHE LIBERO VA BENE, directed by Kim Rossi Stuart
2007 - PIANO, SOLO, directed by Riccardo Milani
2008 - QUESTIONE DI CUORE, directed by Francesca Archibugi
2010 - VALLANZASCA - GLI ANGELI DEL MALE, directed by Michele Placido

Film - Director

2006 ANCHE LIBERO VA BENE

Cannes Film Festival, Directors' fortnight award CICAÉ

Golden Globes 2006: award foreign press-Best first film – Award ACTOR revelation to Alessandro Morace.

Copenhagen International Film Festival, Best direction, Best cinematography, David di Donatello as Best first time DIRECTOR.



VALLANZASCA – FILIPPO TIMI (Enzo)

Theatre

1996 - LA NASCITA DELLA TRAGEDIA, Un Notturmo, directed by Giorgio B. Corsetti

1998 - NOTTE, directed by Giorgio B. Corsetti

IL PROCESSO, directed by Giorgio B. Corsetti

1999 - F. di O., directed by Filippo Timi

2000 - IL GRAAL, directed by Giorgio B. Corsetti

2001 - IL WOYZECK, directed by Giorgio B. Corsetti

IL GABBIANO, directed by A. Milenin

EST, directed by P. Rota

2002 NELLA SOLITUDINE DEI CAMPI DI COTONE, directed by A. Milenin

LE METAMORFOSI, directed by Giorgio B. Corsetti

SOGNO DI UNA NOTTE DI MEZZA ESTATE, directed by Elio De Capitani

POLAROID MOLTO ESPLICITE, directed by Elio De Capitani

2003 - LA MORTE DI DANTON, directed by A. Popowski.

2004 - METAFISICO CABARET, directed by Giorgio B. Corsetti

PARADISO, directed by Giorgio B. Corsetti

2005 - ARGONAUTI, directed by Giorgio B. Corsetti

COSMONAUTI RUSSI, directed by L. Pelli

2005 - IL COLORE BIANCO, directed by Giorgio B. Corsetti

2005\2007 - LA VITA BESTIA, directed by Giorgio B. Corsetti

2009 - IL POPOLO NON HA IL PANE? DIAMOGLI LE BRIOCHE, directed by Filippo Timi

Television

2009 - BORIS (guest star), directed by Davide Marengo / Fox

2010 - CROZZA ALIVE by Maurizio Crozza / La7

Film

1999 - IN PRINCIPIO ERANO LE MUTANDE, directed by Anna Negri

APPASSIONATE, directed by Tonino De Bernardi (also screenwriter)

2000 - APRIMI IL CUORE, directed by Giada Colagrande

ROSALIGRE, direction Tonino De Bernardi (also screenwriter)

2001 - 500, direction Robbiano\Vignolo\Zingirian

FARE LA VITA , directed by Tonino De Bernardi (also screenwriter)

2002 - LA STRADA NEL BOSCO, directed by Tonino De Bernardi

2004 - MARLENE DE SOUSA, directed by Tonino De Bernardi (also screenwriter)

2005 – TRANCE, directed by Teresa Villaverde

2006 – ONDE, directed by Francesco Fei

HOMO HOMINI LUPUS (short), directed by Malteo Rovere

IN MEMORIA DI ME, directed by Saverio Costanzo

2007 – SATURNO CONTRO, directed by Ferzan Ozpetek

I DEMONI DI SAN PIETROBURGO, directed by Giuliano Montaldo

SIGNORINA EFFE, directed by Wilma Labale

2008 - AS DIO COMANDA, directed by Gabriele Salvatores

VINCERE, directed by Marco Bellocchio

LA DOPPIA ORA, directed by Giuseppe Capotondi

2009 - THE AMERICAN, directed by Anton Corbijn

2010 – VALLANZASCA – GLI ANGELI DEL MALE, directed by Michele Placido

Director

1999 MEDEA (THEATER) in collaboration with Federica Santoro

2000 2° award of Festival di Bellaria with the short "Alomiques les trios portes"

2003 THE AGE OF CONSENT directs and acts for the Stage in collaboration with Federica Santoro

2005 O MAE SI TU ME VEDESSE L'CORE (videopoem)

Writer

2005 TUTTALPIU' MUOIO. Fandango Libri, written with Edoardo Albinati.

2007 E LASCIAMOLE CADERE QUESTE STELLE. Fandango Libri

2009 PEGGIO CHE DIVENTARE FAMOSO. Garzanti

Has a regular column "La fiera del cinghiale" on Rolling Stone.

Awards

2004 Award UBU, Best ACTOR of the year under 30.

2009 Award Pasinetti, Best lead actor 2009.



VALLANZASCA – MORITZ BLEIBTREU (Sergio)

Theatre (selection)

- 1992 – RICHARD DER DRITTE, directed by Jurgen Flimm
- DAS STILLE KIND, directed by Charlotte Kleist
- ROMEO UND JULIA, directed by Michael Bodganov
- WASSA, directed by Ullrich Heising

Film

- 1993 – EINFACH NUR LIEBE, directed by Peter Timm
- 1994 – KINDER DES SALANS, directed by Bernd Shadewald
- UNSCHULDSENGEL, directed by Rainer Kaufmann
- 1995 – STADTGESPRACH, directed by Rainer Kaufmann
- 1996 – KNOCKIN' ON HEAVEN'S DOOR, directed by Thomas Jahn
- 1997 – LOLA CORRE, directed by Tom Tykwer
- LIEBE DEINE NACHSTE, directed by Detlev Buck
- BACK IN TROUBLE, directed by Andy Bausch
- 1998 - LUNA PAPA, directed by Bakhtyar Khudojnazarov
- FANDANGO, directed by Matthias Glasner
- DAS GELBE VOM EI, directed by Lars Becker
- 1999 – IM JULI, directed by Falih Akin
- VERITA' APPARENTE, directed by Adam Brooks
- 2000 – A TORTO O A RAGIONE, directed by Istvan Szabo'
- LAMMBOCK, directed by Christian Zubert
- THE EXPERIMENT, directed by Oliver Hirschbiegel
- 2001 – SOLINO, directed by Falih Akin
- 2003 – FAKIREN FRA BILBAO, directed by Peter Flinth
- AGNESE E I SUOI FRATELLI, directed by Oskar Roehler
- 2004 - VOM SUCHEN UND FINDEN DER LIEBE, directed by Helmut Dietl
- 2005 – L'ELETTO, directed by Guillaume Nicloux
- MUNICH, directed by Steven Spielberg
- LE PARTICELLE ELEMENTARI, directed by Oskar Roehler
- 2006 – FREE RAINER, directed by Hans Weingartner
- THE WALKER, directed by Paul Schrader
- 2007 – LA BANDA BAADER MEINHOF, directed by Uli Edel
- ADAM RESURRECTED, directed by Paul Schrader

- CHICKO, directed by Ozgur Yildirim
LES FEMMES DES L'OMBRE, directed by Jean-Paul Salomé
LA MASSERIA DELLE ALLODOLE, directed by Paolo e Vittorio Taviani
- 2008 – SOUL KITCHEN, directed by Falih Akin
LIPPELS TRAUM, directed by Lars Buchel
- 2009 – VIKTOR KAUFMANN, directed by Wolfgang Murnberger
GOETHE!, directed by Philipp Stolzl
BUSHIDO – ZEIETEN ANDERN SICH, directed by Uli Edel
JUD SUSS – FILM OHNE GEWISSEN, directed by Oskar Roehler
JERRY COTTON, directed by Cyrill Boss, Philipp Stennert
- 2010 – VALLANZASCA – GLI ANGELI DEL MALE, directed by Michele Placido
- Awards**
- 1997 – DEUTSCHER FILMPREIS for Knockin' on Heaven's Door
ERNST LUBITSCH PREIS for Knockin' on Heaven's Door
- 2001 – AWARD DEL PUBBLICO for The Experiment
GOLDEN SPACE NEEDLE AWARD, Seattle, for The Experiment
INTERNATIONAL FILM FESTIVAL for The Experiment
DEUTSCHER FILMPREIS for The Experiment
- 2006 – ORSO D'ARGENTO BERLIN FILM FESTIVAL for Le Particelle Elementari



VALLANZASCA – VALERIA SOLARINO (Consuelo)

Theater

- 2001 – SOGNO DI UNA PERIFERIA, directed by Aldo Turco
RISVEGLIO DI PRIMAVERA, directed by Marco Plini
- 2002 – AMLETO, directed by Walter Le Moli
RACCONTARE L'INFERNO, directed by O. Lavagna
INFERNO, directed by Mauro Avogadro
- 2003 – VASTA E' LA PRIGIONE, directed by Mauro Avogadro
ROMEO E GIULIETTA, directed by Jean Christophe Sais
GENIO BUONO E GENIO CATTIVO, directed by Mauro Avogadro
- 2004 – VOCAZIONE/SET, directed by Gabriele Vacis

Film

- 2002 – LA FELICITA' NON COSTA NIENTE, directed by Mimmo Calopresti
- 2003 – FAME CHIMICA, directed by Antonio Bocola and Paolo Vari
Presented at the Venice Film Festival 2003
Grand Special Jury Award and Audience Award, Festival de Annecy 2003.
Nomination at Nastri d'Argento 2004. In competition at Grolle d'Oro 2004.
CHE NE SARA' DI NOI, directed by Giovanni Veronesi
Nomination at David di Donatello 2004. Nomination at Nastri d'Argento 2005. Nastro d'Argento as Best producer
GARGA MADAMA, directed by N. Dondolino
- 2005 – LA FEBBRE, directed by Alessandro D' Alatri
- 2006 – VIAGGIO SEGRETO, directed by Roberto Andò
LA MOGLIE, directed by Andrea Zaccariello (short)
- 2007 – VALZER, directed by Salvatore Maira
HOLY MONEY, directed by Maxime Alexandre
- 2008 – LA SIGNORINA EFFE, directed by Wilma Labate
ITALIANS, directed by Giovanni Veronesi
VIOLA DI MARE, directed by Donalella Maiorca
- 2010 – VALLANZASCA – GLI ANGELI DEL MALE, directed by Michele Placido

Awards

2005 - Award Biraghi – Best new actress

Festival di Fiano Romano "Lo schermo è donna", Best new face of Italian cinema

Golden Graal Award IMAIE, Revelation actress 2005

Giornale Professionali di Cinema targa ANEC, Best young actress 2005

2006 - Award 35mm

DTC Award Diamante del cinema

2007 - Award Wella

Award Pasinetti

2008 - Nomination David di Donatello for Signorina Effe



VALLANZASCA – PAZ VEGA (Antonella D'Agostino)

Television

- SIETE VIDAS, directed by Víctor García
- COMPAÑEROS, directed by Manuel Ríos
- MÁS QUE AMIGOS, directed by Manuel Ríos

Film

- 1999 – ZAPPING, directed by Juan Manuel Chumilla
 - SOBREVIVIRÉ, directed by David Menkes and Alfonso Albacete
 - NADIE CONOCE A NADIE, directed by Maleo Gil
- 2001 - LUCÍA Y EL SEXO, directed by Julio Medem
 - SOLO MIA, directed by Javier Balaguer
- 2002 – L'ALTRO LALO DEL LETTO, directed by Emilio Martínez Lázaro
 - PARLA CON LEI, directed by Pedro Almodóvar
 - NOVO, directed by Jean-Pierre Limosin
- 2003 – PER AMARE CARMEN, directed by Vicente Aranda
- 2004 – DIMMI DI SI, directed by Juan Calvo
 - SPANGLISH, directed by James L. Brooks
- 2006 - FADE TO BLACK, directed by Oliver Parker
 - LOS BORGIA, directed by Antonio Hernández
 - 10 COSE DI NOI, directed by Morgan Freeman
 - TERESA, directed by Ray Loriga
- 2007 - LA MASSERIA DELLE ALLONDOLE, directed by Paolo and Vittorio Taviani
- 2008 - THE SPIRIT, directed by Frank Miller
 - THE HUMAN CONTRACT, directed by Jada Pinkett Smith
- 2009 - THE SIX WIFES OF HENRY LEFAY, directed by Howard Michael Gould
 - TRIAGE, directed by Danis Tanovic
 - NOT FORGOTTEN, directed by Dror Soref
- 2010 – VALLANZASCA – GLI ANGELI DEL MALE, directed by Michele Placido

Advertising

- 2003 – GUIA CAMPSA
- 2004 – FREIXENET
- 2005 – PAUL VERSAN (watches)
- 2006 – MAGNUM (ice creams and candies)

Awards

1999 – Award Up De Cine, as Revelation Actress

2002 – Goya, as Revelation Actress for Lucia y el Sexo

Goya, Nomination as Best Actress for Solo Mia

Cannes Film Festival , Award Chopard as European Revelation Actress

Saint Jordi, as Best Actress

Award Ondas, as Best Actress

Award del Festival de Albacete, as Best Actress



VALLANZASCA – FRANCESCO SCIANNA (Francis Turatello)

Theatre

1997 - I PATRIARCHI

C.E.I. , Recital of poems by Salvatore Quasimodo

1998 - SPETTACOLO SU PADRE PUGLISI

LE DELIZIE DELLA CORTE, directed by Pietro Longo

1999 - IL PROGRESSO E' UNA FORTUNA DALLA QUALE DIPENDIAMO

IBAM FORTE VIA SACRA

2000 - I FISICI, by F. Dürrenmatt

MORTE A PALERMO VIVA

2002 - NO al FASCISMO, directed by Mario Ferrero

FRAMMENTI D'AMORE, directed by Pino Passalacqua

VIAGGIO NELLA STORIA DI PINOCCHIO, directed by Maria Cuscona

2003 - PROSSIMA FERMATA, directed by Giorgio Croce Nanni

LA SIGNORA DALLE CAMELIE, directed by Giancarlo Sepe

A SOLO, directed by Lorenzo Salveti

SCENARI DEL NOVECENTO, directed by Lorenzo Salveti

2004 - SCANNA, directed by Sandro Mabellini

UN RE IN ASCOLTO, directed by Luca Ronconi

2005 - LO SPECCHIO DEL DIAVOLO, directed by Luca Ronconi

TROILO E CRESSIDA, directed by Luca Ronconi

IL COLPO DI PISTOLA, directed by Giulio Manfredonia

2007 - IL GABBIANO, directed by Sandro Mabellini

Film

- 2003 - R.I.S. DELITTI IMPERFETTI, directed by Alexis Sweet
- 2004 - IL GRANDE TORINO, directed by Claudio Bonivento
- 2005 - LA LUNA E IL LAGO, directed by Andrea Porporali
- 2006 - UN CASO DI COSCIENZA 3, directed by Luigi Perelli
- 2007 - HO SPOSALO UNO SBIRRO, directed by Carmine D'Elia
- 2007 - IL CAPO DEI CAPI, directed by Enzo Monteleone e Alexis Sweet
- 2009 - LE COSE CHE RESTANO, directed by Gianluca Tavarelli Film
- 2001 - IL PIU' BEL GIORNO DELLA MIA VITA, directed by Cristina Asncini
- 2003 - L'ODORE DEL SANGUE, directed by Mario Martone
- 2004 - LA TIGRE E LA NEVE, directed by Roberto Benigni
- 2005 - IL DIRECTOR DI MALRIMONI, directed by Marco Bellocchio
- 2006 - L'UOMO DI VETRO, directed by Stefano Incerti
- 2009 - BAARIA, directed by Giuseppe Tornatore
- 2010 - VALLANZASCA - GLI ANGELI DEL MALE, directed by Michele Placido



VALLANZASCA – GAETANO BRUNO (Fausto)

Theatre

- 1997 – MORETTA E LA STREGA GIAMALVA, directed by Gaetano Bruno
- 1998 - L'IRA DEL SOLE UN NOVE DI MAGGIO, directed by Antonio Raffaele Addamo
IL GOBBO DI NOTRE DAME, directed by Gaetano Bruno
- 1999 – LA PACE DI ERMOCRALE, directed by Filippo Amoroso
CON ESCHILO SULLE TRACCE DI DIKE, directed by Filippo Amoroso
- 2000 – LA BOTTEGA DEL CAFFE', directed by R. Giordano
IL POVERO PIERO, directed by Alvaro Piccardi.
UNA FESTA PER ARISTOFANE, directed by G. Anfuso
DIONYSOS, IL MITO, directed by G. Anfuso
IL SORTILEGIO, directed by Emma Dante
- 2001 – LO SPORTELLO, directed by Emma Dante, Award "Shownoprofit" 1999
L'ARRINGA, directed by Emma Dante
LA FAVOLA DI FARRUSCAD E CHERASTANI, directed by Emma Dante
MPALERMU, directed by Emma Dante,
Award Scenario E.T.I. 2001 e Award UBU and 2002, Best Italian novelty
LA SALA GIOCHI (radiodramma), directed by D Iodice
- 2002 – UNA STANZA CON NESSUNO DENTRO, directed by Emma Dante
CARNEZZERIA, directed by Emma Dante, Award UBU Best drama novelty 2002
- 2003 – LA SCIMMIA, directed by Emma Dante
- 2007/09 – IL FESTINO, directed by Emma Dante

Television

- 2006 - I CORLEONESI, directed by Alberto Negrin
- 2009 – SQUADRA ANTIMAFIA 2, directed by Beniamino Calena, Giacomo Martelli

Film

- 2004 - LE CONSEGUENZE DELL'AMORE, directed by Paolo Sorrentino
- 2006 - IL DOLCE E L'AMARO, directed by Andrea Porporali
- 2007 - LA SIGNORINA EFFE, directed by Wilma Labale
BAARIA, directed by Giuseppe Tornatore
- 2008 - LA DOPPIA ORA, directed by Giuseppe Capotondi
- 2009 - LO SPAZIO BIANCO, directed by Francesca Asncini
GORBACIOF, IL CASSIERE CON IL VIZIO DEL GIOCO, directed by Stefano Incerti
- 2010 – VALLANZASCA – GLI ANGELI DEL MALE, directed by Michele Placido



VALLANZASCA – NICOLA ACUNZO (Rosario)

Theatre

BELLO DI PAPA', directed by Vincenzo Salemme
IL RE DI NEW YORK, directed by Claudio Insegno
IO LUIGI PIRANDELLO, directed by Michele Placido
RONDONE E RONDINELLA, directed by L. De Carmine
ANFITRIONE, directed by Beppe Arena
IL TARTUFO, directed by Nando Gazzolo
UNO SGUARDO DAL PONTE, directed by Nando Sessa
QUESTI FANTASMI, directed by Gigi De Luca

Television

2002- LA SQUADRA III, directed by Gianni Lacche
2005 - ELISA DI RIVOMBROSA II, directed by Stefano Alleva
2006 - LA SQUADRA VII, directed by Cristiano Celesta

Film

2005 - CONCORSO DI COLPA, directed by Claudio Fragasso
IL RITORNO DEL MONNEZZA, directed by Carlo Vanzina
2006 - NEMICI PER LA PELLE, directed by Rossella Drudi
LE ROSE DEL DESERTO, directed by Mario Monicelli
BACIAMMI PICCINA, directed by Roberto Campanelli
2007 - MANUALE D'AMORE 2, directed by Giovanni Veronesi
2008 - NO PROBLEM, directed by Vincenzo Salemme
2009 - SLEEPLESS, directed by Maddalena De Panfilis
IL GRANDE SOGNO, directed by Michele Placido
2010 - VALLANZASCA - GLI ANGELI DEL MALE, directed by Michele Placido

Awards

2009 - Award Chieti Film Festival for Il grande sogno



VALLANZASCA – STEFANO CHIODAROLI (Armando)

Film

2004 – LA FEBBRE, directed by Alessandro D'Alatri

2005 – LA TERZA STELLA, directed by Ale and Franz

2006 – ECCEZZIUNALE VERAMENTE 2, directed by Carlo Vanzina

2006 – LA CURA DEL GORILLA, directed by Claudio Bisio

2007 – 2061, UN ANNO ECCEZIONALE, directed by Carlo Vanzina

2009 – CADO DALLE NUBI, directed by Gennaro Nunziante

2010 – VALLANZASCA – GLI ANGELI DEL MALE, directed by Michele Placido



VALLANZASCA – LINO GUANCIALE (Nunzio)

Theatre

1998 – LA QUINTA STAGIONE

1999 – LA ZALTERA DI ODIESSEO

2001 - I PERSIANI

2002 – QUEL CHE SAPEVA MAISY by L. Ronconi

LA CASA DEL LAGO by M. Tursi

FRAMMENTI D'AMORE directed by Pino Passalacqua

VIAGGIO NELL'AVVENTURA DI PINOCCHIO, directed by Maria Brigida Cuscona

2003 – NO at FASCISMO directed by Mario Ferrero.

SCENARI DEL NOVECENTO, directed by Lorenzo Salvali

A SOLO, directed by Lorenzo Salvali.

ROMEO E GIULIETTA, directed by Gigi Proietti

CALIGOLA, directed by Claudio Longhi

2004 – COS'E' L'AMORE, directed by Claudio Longhi

LA PESTE, directed by Claudio Longhi

EDIPO E LA SFINGE, directed by Claudio Longhi

SPOLETO SCIENZA, lecture series con Massimo Popolizio.

Award Gassman, dell'Accademia Nazionale d'Arte Drammatica "Silvio D'Amico".

2005 – LO ZIO, directed by Claudio Longhi

PALOLOGIE ITALIANE, lecture series with Massimo Popolizio

NOMOS BASILEUS, lecture series with Monica Guerritore

SALAMBO', directed by Claudio Longhi

STORIE NATURALI, directed by Claudio Longhi

2006 - BIBLIOETICA: ISTRUZIONI PER L'USO, directed by Luca Ronconi and Claudio Longhi

ALTI DI GUERRA directed by Luca Ronconi

LA PHILOSOPHIE DANS LE BOUDOIR, directed by Claudio Longhi

IN FORMA DI PAROLE lecture series

NELLA SOLITUDINE DEI CAMPI DI COTONE, directed by Claudio Longhi

NOMOS BASILEUS, lectures series con Alessandro Bergonzoni

OMAGGIO A SANGUINETI, curated by Claudio Longhi

OMAGGIO A LUCREZIO curated by Edoardo Sanguineti

2007 – ANTIGONE, directed by Walter Le Moli

GLI INCOSTANTI, directed by Walter Le Moli

IL MATRIMONIO DI FIGARO, directed by Claudio Longhi

A VOI CHE MI ASCOLTATE, directed by Victor Arditti

ORLANDO IN PARADISO, a cura di Lino Guanciale

2008 – IL LANCIO DEL NANO, di Armando Massarenti

PRIGIONIERI DELLE PAROLE, directed by Claudio Longhi

PRENDI UN PICCOLO FALTO VERO, directed by Claudio Longhi

I MERCATI INVISIBILI, directed by Claudio Longhi,

VE LO FACCIAMO VEDERE IO IL THEATER, curated by Claudio Longhi

2009 – LA NOTTE POCO PRIMA DELLA FORESTA, directed by Claudio Longhi

PLOUTOS, O DELLA RICCHEZZA, directed by Massimo Popolizio

IL MONDO DELLA LUNA, directed by Claudio Longhi

LA NOTTE DEI MUSEI – L'ABITUDINE ALL'ENERGIA, directed by Claudio Longhi,

TSOTSI – IL MIO NOME TRA LE MANI FONTAMARA, curated by Michele Placido

Film

2003 – PULIZIE, IL SIMPOSIO, DOBBIAMO PARLARE.. (shorts), 60 seconds, Sky

2005 – IL COLPO DI PISTOLA (short), winner Award IMAIE 2005

2008 - IO DON GIOVANNI, directed by Carlos Saura

2009 – LA PRIMA LINEA, directed by Renato De Maria

2010 - IL SESSO AGGIUNTO, directed by Francesco Antonio Castaldo

IL GIOIELLINO, directed by Andrea Molaioli

VALLANZASCA – GLI ANGELI DEL MALE, directed by Michele Placido



VALLANZASCA – PAOLO MAZZARELLI (Beppe)

Theatre

- 2000 – TITO ANDRONICO, directed by Massimiliano Cividali
- 2000 – ENRICO V, directed by Pippo Delbono
- 2000 – SYMBIOSIS - Fura dels Baus
- 2001 - WHERE IS THE WONDERFUL LIFE, directed by Serena Sinigaglia
- 2001 – PASOLINI, PASOLINI!, directed by Paolo Mazzarelli
- 2002 – IL GABBIANO, directed by Eimuntas Nekrosius
- 2003 – GIULIO CESARE, directed by Paolo Mazzarelli
- 2004 - SCANNA, directed by Davide Enia
- 2005 – MORTE PER ACQUA, directed by Paolo Mazzarelli
- 2006 - FUOCO!, directed by Paolo Mazzarelli
- 2007- ANNA KARENINA, directed by Eimuntas Nekrosius
- 2008- DUE CANI, directed by Paolo Mazzarelli
- 2009- I DEMONI, directed by Peter Stein

Television

- 2005/06 - CAMERA CAFE', directed by Fabrizio Gasparetto
- 2006 - LA BISBETICA DOMATA, directed by Malteo Tarasco
- 2008 - MEDICINA GENERALE, directed by Luca Ribuoli

Film

- 2003 – FAME CHIMICA, directed by Antonio Bocola and Paolo Vari
- 2009 - NAUTA, directed by Guido Pappadà
- 2010 - NOI CREDEVAMO, directed by Mario Martone
- VALLANZASCA – GLI ANGELI DEL MALE, directed by Michele Placido

Awards

- 2001- Special Award Scenario for "Pasolini, Pasolini!"
- 2005- Award Franco Enriquez for "Pasolini, Pasolini!"

VALLANZASCA – MONICA BARLADEANU (Nicoletta)

Television

2006 – LOMBARZILOR 8, directed by Alex Maftai, Hadrian Marcu

CAVED IN, directed by Richard Pepin

LOST - THE HUNTING PARTY, directed by Stephen Williams

NIP/TUCK - SHARI NOBLE, directed by Nelson McCormick

Film

2004 – BUDS FOR LIFE, directed by Gabriel Bologna

2005 – LA MORTE DI MR. LAZERESCU, directed by Cristi Puiu

Cannes Film Festival 2005, Award Un Certain Regard,

2006 - SECOND IN COMMAND, directed by Simon Fellows

INCUBUS, directed by Anya Camilleri

2007 – FALL DOWN DEAD, directed by Jon Keeyes

LIVING & DYING, directed by Jon Keeyes

2009 – FRANCESCA, directed by Bobby Paunescu – Venice Film Festival 2009, Orizzonti

2010 – OUT OF THE NIGHT, directed by Claudio Macor

VALLANZASCA – GLI ANGELI DEL MALE, directed by Michele Placido

