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# Lilting

WRITTEN AND DIRECTED BY HONG KHAOU



release: 22-10-2014

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## LILTING – synopsis nl + fr

Londen, een Chinees-Cambodjaanse moeder rouwt om de vroegtijdige dood van haar zoon. Haar wereld stort in en wordt plots ook verstoord door de aanwezigheid van een vreemdeling. Ze begrijpen elkaars taal niet en moeten een vertaler inschakelen. Samen beginnen ze aan de hand van hun herinneringen aan de man van wie ze allebei zielsveel hielden, diens leven te reconstrueren.

**91min – ENG – dialogen in Engels en Mandarijns**

Dans le Londres contemporain, une mère sino-cambodgienne pleure la mort prématurée de son fils. Son monde s'écroule et se trouve perturbé par la présence d'un étranger. Leur difficulté à communiquer les force à faire appel à un traducteur. Ensemble, ils commencent à reconstituer les souvenirs d'un homme qu'ils ont tous deux aimé.

**91min – ENG – dialogues en anglais et en mandarin**



## LILTING - Cast

Richard.....	Ben Whishaw
Junn.....	Pei-Pei Cheng
Alan.....	Peter Bowles
Vann.....	Naomi Christie
Kai.....	Andrew Leung
Margaret.....	Morven Christie
café klant/ cliente du café.....	Shane Salter
ober/ garçon du café.....	Peter Hopkins
bejaarde bewoner/ habitant âgée.....	John Matthews
café klant/ cliente du café.....	Leila Wong

## LILTING - Crew

regie / réalisation.....	Hong Khaou
scenario / scénario.....	Hong Khaou
uitvoerend producent / producteur exécutif.....	Dominic Buchanan
cinematografie / cinématographie.....	Urszula Pontikos
montage.....	Mark Towns
make up.....	Annette Field
kostuums / costumes.....	Camille Benda



## LILTING - Hong Khaou

Hong Khaou participated in various writers' attachment programs with The Royal Court, Polka Theatre, Dende Collective and Yellow Earth Theatre. He was part of the BBC / Royal Court New Writing Initiatives, where 50 emerging writers were chosen across the country to take part in in-house writing opportunities for various departments within the BBC and Royal Court Theatre.

Hong spent 7 years at an independent film distribution company, Peccadillo Pictures, managing their Home Entertainment department. He also regularly attended film festivals and film markets as part of the acquisitions team.

Hong has written and directed two short films, *Summer* and *Spring*. *Spring* (2011) had its World Premiere at the Sundance Film Festival and European Premiere at the Berlin Film Festival. *Summer* (2006), premiered at the Berlin Film Festival.

His debut feature, *Lilting* was produced through Film London's Microwave scheme.

In 2013 Hong Khaou was named as one of the Stars of Tomorrow in Screen International.

## LILTING – Dominic Buchanan

Selected as the only producer to appear in Screen Daily's 'Stars of Tomorrow 2012' and subsequently appearing in 2013 Screen Daily's 'Future Leader: Producer' list, Dominic has forged an in depth career in the UK film industry. He has worked in acquisitions and production at the London office of The Weinstein Company, Universal Pictures International in the co-productions and acquisitions department and Qwerty Films, under UK film producer Michael Kuhn, amassing a quality slate. *Gimme The Loot* was his first feature as a producer (which won the Grand Jury Prize at SXSW, then had its International debut at Cannes in Un Certain Regard). His most recent feature *Lilting* has secured UK distribution via Artificial Eye. Buchanan is now working on a Film4.0 project commissioned by Anna Higgs. Dominic was appointed Head of Film at Stink in May 2012 and is committed to making films that audiences can enjoy and be challenged by.

## LILTING - Cast

### **BEN WHISHAW**

Ben Whishaw trained at the Royal Academy of Dramatic Art, graduating spring 2003. In 1999, prior to drama school, Ben played important supporting roles in two films, *The Trench* (Arts Council/Studio Canal dir. William Boyd) and *Mauvaise Passé* (Pathe/Studio Canal dir Michel Blanc). He also played the title role in *My Brother Tom* (Film Four dir. Dom Rotheroe). After graduation, he went on to appear in *Enduring Love*, a film adaptation of Ian McEwan's novel directed by Roger Michell, and *Layer Cake*, a feature directed by Matthew Vaughan.

Ben subsequently made his West End debut at the National Theatre in their stage adaptation of Philip Pullman's *His Dark Materials* and starred as Hamlet in Trevor Nunn's electric 'youth' version of the play at the Old Vic, for which he has received tremendous critical acclaim and a Laurence Olivier nomination.

In 2006, Ben went on to play the lead character Grenouille in Tom Tykwer's highly acclaimed *Perfume*. In the same year he also shot *Stoned* and *I'm Not There*, Todd Haynes' film portrayal of Bob Dylan's life alongside the likes of Cate Blanchett, Richard Gere and Christian Bale.

Ben played Sebastian Flyte in the film version of *Brideshead Revisited* (2008), which was released to critical acclaim. Ben starred in the hugely popular BBC drama *Criminal Justice*, which saw him pick up the award for best actor at the 2009 Royal Television Society Awards, 'Best Actor' at the International Emmy Awards 2009 and was nominated for 'Best Actor' at the 2009 BAFTA Television Awards. He also played the lead role in *The Idiot* at the National Theatre. Ben starred as John Keats in *Bright Star* and took the lead role in Mike Bartlett's play, *Cock*, at The Royal Court Theatre. Ben then played Ariel opposite Helen Mirren and Russell Brand in *The Tempest*.

In 2012, Ben went on to star as Freddie Lyon in *The Hour* for the BBC opposite Dominic West and Romola Garai. This was followed by the lead role in the BBC's adaptation of Shakespeare's *Richard II* and then as Q in the most recent Bond, *Skyfall*, alongside Daniel Craig. In the same year, Ben starred alongside an all-star cast including Tom Hanks and Halle Berry in *Cloud Atlas*. 2013 saw Ben return to the stage alongside *Skyfall* co-star Judi Dench in *Peter and Alice*. He then appeared in *The Zero Theorem* with Matt Dillon. In 2014 Ben will be seen in *Lilting* and Ron Howard's recent project *In the Heart of the Sea*.



## CHENG PEI PEI

Cheng Pei Pei is one of Asian cinema's martial arts legends and Hong Kong's first action heroine. A household name in Asia, and often quoted by Harvey Weinstein as his favourite Chinese actress, Pei Pei gained immense popularity when she starred in the Shaw Brothers highly influential *Come Drink With Me* (1966). Many other films followed establishing her as Hong Kong's 'Queen of Swords'.

Today, Western audiences remember her best for her role as the wicked Jade Fox in Ang Lee's *Crouching Tiger Hidden Dragon*, for which she won a Best Supporting Actress Award at the 2001 Hong Kong Film Awards.

Peipei's other recent credits include *House of Harmony* and *Naked Weapon* opposite Maggie Q; *Streetfighter*, *The Legend of Chun Li* for 20<sup>th</sup> Century Fox, and numerous Chinese films like *Yang Sisters*, *Speed Angels* and *Here Comes Fortune* opposite Alan Tam and Miriam Yeung for China Film Group.

Peipei has also starred in several Chinese television series including *Mulan* for CCTV, and the epic series *The Patriot Yue Fei* opposite Huang Xiaoming, which became the first Chinese series to be broadcast on HBO.

