

CINEMIEN PRESENTEERT / PRÉSENTE

 **68** Internationale
Filmfestspiele
Berlin
Panorama

LA TERRA DELL'ABBASTANZA

FRÈRES DE SANG

EN SALLES À PARTIR DU 13/03/19 IN DE BIOSCOOP

A FILM BY
DAMIANO & FABIO D'INNOCENZO



SYNOPSIS

Boezemvrienden Mirko en Manolo wonen met hun alleenstaande ouders in de buitenwijken van Rome. Zij leven in armoedige omstandigheden en moeten hun steentje bijdragen om de huishoudens draaiende te houden. De jongens delen dezelfde dromen over een leven met vrouwen, seks en geld. Als ze per ongeluk iemand aanrijden en in contact komen met de lokale maffia, gooit dit niet alleen hun leven maar ook hun vriendschap radicaal om. Al snel leven ze in weelde, raken ze bedweld door het snelle geld en verliezen ze het contact met de werkelijkheid. De vrienden raken steeds verder verwijderd van hun oude leven, ze belanden in een spiraal van geweld en slaan daarmee een weg in die onomkeerbaar lijkt...



SYNOPSIS

Banlieue de Rome. Manolo et Mirko sont inséparables. Ils vont au lycée et font des petits boulots. Un soir Mirko, au volant, renverse un piéton et Manolo lui fait prendre la fuite. L'occasion de leur vie ! L'homme était recherché par un clan mafieux qui les embauche. Leur carrière criminelle commence...



COMMENTS OF THE DIRECTORS

“The inferno of the living is not something that will be; if there is an inferno, it is what is already here, the inferno where we live every day, that we form by being together. There are two ways to escape from suffering it. The first is easy for many: to accept the inferno and become a part of it to the point of not seeing it anymore. The second is risky and demands constant vigilance and apprehension: to seek and learn to recognize who and what, in the midst of the inferno, are not the inferno, and then to make them endure by giving them space.” These words stem from the Italian writer Italo Calvino.

We wanted to make a film that tells how very easily we get accustomed to evil. The two lead characters accidentally kill a man and then choose the easiest way out – silence.

But the ghosts of that accident linger and give them no respite. And so they begin to fight their guilt in an unexpected way: They opt to add extra layers to their dehumanization rather than trying to cleanse themselves of what happened. When the opportunity for criminal activity miraculously arises, they believe they've discovered their alternative path: They get used to evil – up to the point where they stop sensing anything, including their own consciences.

In a world where suffering is synonymous with weakness, the two lead boys push themselves beyond the breaking point to see how long they can pretend not to feel anything. Regrettably, they pay the price themselves: You can pretend up until the very end. There is no breaking point, only death.



COMMENTS OF THE DIRECTORS



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When blood no longer shocks us and fear ceases to be a defense mechanism, violence becomes the only understandable language. A language that scorches the earth wherever it is spoken, regardless of the victims' background.

Crucial to the narrative structure are the two boys' parental figures. Though placed at opposite ends, they're both victims of the inexorable tragic spiral: the tragic spiral of a father, more immature than the main characters, who pushes his son onto a train he himself has missed and which he stubbornly keeps chasing. And the tragic spiral of a mother who, quite the reverse, is trying in vain to stop the train.



THE DIRECTORS

BIOGRAPHY

Damiano and Fabio D'Innocenzo (born in 1988) are Italian writers and directors. They spent their childhood in the outskirts of Rome painting, writing poems and shooting pictures.

Without a formal training in filmmaking, **BOYS CRY** is their first feature film.

FILMOGRAPHY

2018 **La Terra Dell'abbastanza** (Frères de sang)

A close-up, low-angle portrait of actor Andrea Carpenzano. He has dark, curly hair and is wearing a dark jacket with a high collar. He is looking slightly to the left of the camera with a serious expression. The background is a warm, out-of-focus yellowish-brown color.

MAIN CAST BIOGRAPHY

Andrea Carpenzano was born in Lugo in 1996. He grew up in Rome. During the high school, he happened to be noticed by Francesco Bruni, who later cast him as the young star in the film *EVERYTHING YOU WANT* (2017). In the same year he starred the film *THE FURLOUGH* by Claudio Amendola. Besides the film career, Carpenzano also plays in an Italian TV series called *IMMATURI* by Rolando Ravello.



Matteo Olivetti was born in England. At a very young age he was casted for the successful Italian TV series *GIORNI DA LEONE* and *INCANTESIMO*. After spending his teenage years in England, he came back to Italy where he decided to dedicate his time in acting classes and pursued his passion for cinema.

In 2017 he was casted as a main character for *BOYS CRY*.



Milena Mancini has an extended career in ballet, but it was first in 2013 when she moved to Los Angeles that she started studying acting. After returning to Italy she worked with many directors such as Gabriele Muccino, Matteo Rovere, Federico Moccia, Giorgio Capitani. She played in Michele Vannucci's *I WAS A DREAMER* (2016) which premiered in Venice and nominated at the David di Donatello Awards. Besides acting, Mancini has a multitalented career as director, choreographer and writer.



CAST

| | |
|-------------------------|---------|
| Andrea Carpenzano | Manolo |
| Matteo Olivetti | Mirko |
| Milena Mancini | Alessia |
| Max Tortora | Danilo |
| Luca Zingaretti | Angelo |

CREW

| | |
|--|---|
| Regie / Réalisation | Damiano D'Innocenzo Fabio D'Innocenzo |
| Scenario | D'Innocenzo Brothers |
| Productie / Production | Agostino Giuseppe e Maria Grazia Saccà |
| Uitvoerend producent / Producteur executif | Ivan D'Ambrosio |
| Cinematography | Paolo Carnera |
| Muziek / Musique | Toni Bruna |
| Montage | Marco Spoletini |
| Geluid / Son | Maricetta Lombard |
| Kostuums / Costumes | Massimo Cantini Parrini |
| Production design | Paolo Bonfini |
| Casting | Gabriella Gianattasio Davide Zurolo |



TECHNICAL DETAILS

Original title: La terra dell'abbastanza

Titre en français: Frères de Sang

International title: Boys Cry

Duration: 96 min

Aspect Ratio: 2:35

Format: DCP 2K

Sound: Dolby 5.1

Year: 2018

Original Language: Italian

Country of Production: Italy

Production Companies: Pepito produzioni

Co-production companies: Raicinema

With support of: Mibact, Regione Lazio

DISTRIBUTIE / DISTRIBUTION

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